**Unit Outline Template**

**Sample Unit Outline**

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| **Unit Title**: Short Story | | |
| **Essential Questions**:  What are the elements authors use to create fiction?  How does fiction influence society or society influence fiction? | | |
| **Targeted Indicators** | | **Assessment** |
| Make inferences and predictions. | | ACE Questions |
| Connect what is read to personal experience and to the world beyond the classroom. | | Tests on literary elements, academic vocabulary, critical thinking |
|  | | Reflective essay |
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| **Content/ Texts** | | |
| Notes on literary terms.  Pearson textbook  Story of an Hour  A Worn Path | | |
| **Overview** | | |
| Students will have multiple opportunities to master the strategies for understanding short fiction. | | |
| **Day** | **Instructional Focus** | |
| #1 | Read p. 2-6 in Pearson for background and history.  Take notes on Marzano’s academic fiction vocabulary.  Discuss Big 5 elements—discuss important questions for Big 5. | |
| #2 | Read and discuss p. 18-23.  Draw a cartoon of the plot. | |
| #3 | Read and discuss the stories on p. 24-26.  Take notes of the story’s elements—big 5 and protagonist, imagery, conflict.  Write answers to ACE questions. | |
| #4 | Review academic vocabulary  Read and discuss stories in p. 27-29.  Create a symbolism chart for all the stories. | |
| #5 | Review for test.  Take test over vocabulary and drawing inferences.  Take notes over diction, tone, selection of details, and irony. | |
| #6 | Discuss annotating text.  Read *Story of an Hour* and take notes.  Organize notes on planning page. | |
| #7 | Discuss writing process.  Discuss reading a prompt.  Write a reflective essay from prompt p. 633. | |
| #8 | Reread essay and make last-minute corrections.  Hand in essay.  Read *A Worn Path.*  Students do a timeline and inferences about the story. | |
| #9 | Give handout of archetypes.  Discuss archetypes in movies.  Divide into groups.  Do WS on archetypes. | |
| #10 | Review for test.  Take test on short story. | |
| #11 |  | |
| #12 |  | |
| #13 |  | |
| #14 |  | |
| #15 |  | |