**Lesson/Unit Plan: 10 Language Arts Dangerous Destinies Short Stories and Poetry\_**

**Date: Nov. 2-6 Teacher: \_Crandall \_\_ Class: 10th Subject/\_Language Arts**

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| Plan:Standard, Benchmarks, Objective(s):  Students will  Standard: **Benchmark I-D: Use meta-cognitive strategies to increase comprehension.**  Grade Performance Indicators  9-12 1. Use multiple strategies to monitor one’s pace and comprehension.  2. Draw conclusions from information in texts to arrive at new knowledge.  3. Evaluate texts by determining the value to oneself.  4. Analyze texts to determine how much prior and specialized knowledge is needed.  **Benchmark IV-B: Plan writing by taking notes, writing informal outlines, and researching.**  Grade Performance Indicators  9-10 1. Use a variety of pre-writing strategies to guide the generation of content by activating prior knowledge (e.g. brainstorming,  idea-mapping, free-writing, outlining, keeping a journal, asking journalist’s questions such as *who, what, when, where, why*  and *how*).  2. Select major ideas and develop them with relevant reasons, supporting examples, and details.  **Benchmark IV-D: Organize ideas in writing, with a thesis statement in the introduction, well-constructed paragraphs, a conclusion and**  **transition sentences that connect paragraphs into a coherent whole.**  2. Select and use appropriate structures and organizational patterns (e.g., problem-solution, compare-contrast, cause-effect)  to represent ideas, make connections, and generate new insights.  3. Construct focused paragraphs with topic sentences leading toward a logical conclusion.  4. Provide supporting evidence from texts and other outside sources (e.g., direct quotations, paraphrasing and examples). |
| Do: Specific Instructional: Activities / Strategies / Assessment   * 1. Activity/Objective Pre reading activity over Edgar Allen Poe- Exit Slip  1. Strategy: Exit Slip three things about Edgar Allen Poe 2. Assessment:    1. Activity/Objective The Masque of the Red Death 3. Strategy: Comprehend and use context clues. Media Radio Script, perform, write, and record a radio script advertizing this story as a play 4. Assessment: Radio Broadcast.    1. Activity/Objective Literary Symbolism: Wall, #7, Colors, Black room with red blood window, Clock, uninvited guest, death 5. Strategy: Write a essay response to one of the symbolism examples in the story: Step up to Writing Method 6. Assessment: Essay    1. Activity/Objective HONORS Report on the Black Plague 7. Strategy: Connect Language Arts to Social Studies and report on the Black Plague 8. Assessment: 2pg research paper.    1. Activity/Objective Semi-colons and colons 9. Strategy: Bell Work 10. Assessment: |
| Study: Specific Assessments and strategies to be annualized and revised.(What worked and what didn’t) |
| Act: Specific actions to be taken to improve instruction as indicated by weekly classroom PDSA data.  Things to do differently: |