|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **PVREC Consortium (Dexter, Hagerman, Lake Arthur, and Loving)** | | | | |
| **11th Grade Pacing Guide – Common Core Standards** | | | | |
| **3rd Nine Weeks** | | | | |
|  | | | | |
| **STRAND** | **STANDARD** | **CTE STANDARDS** | **RESOURCE** | **ASSESSMENT** |
|  | | | | |
| Reading Literature/Informational  Text | RL 11-12: 7. Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live  production of a play or recorded novel or poetry), evaluating how each version  interprets the source text. (Include at least one play by Shakespeare and one  play by an American dramatist.) (Movie, Musical, Play)  RL 11-12: 9. Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century  foundational works of American literature, including how two or more texts from  the same period treat similar themes or topics.(Drama) |  | **High Schools that Work: Literacy Across the Curriculum**  **Literacy Plan**  **Step Up to Writing Curriculum**  **Novel List**  **Library Step Up to Writing Curriculum**  **Text book**  **Internet**  **Library** | Summative  Formative  Act  Formal |
| Writing | W 11-12: 10. Write routinely over extended time frames (time for research, reflection, and  revision) and shorter time frames (a single sitting or a day or two) for a range of  tasks, purposes, and audiences.(Research, Reflections, Revisions) |  |  |  |
| Speaking and Listening | SL 11-12: 6. Adapt speech to a variety of contexts and tasks, demonstrating a command  of formal English when indicated or appropriate. (Soliloquy) |  |  |  |
| Language | L 11-12: 5. Demonstrate understanding of figurative language, word relationships, and  nuances in word meanings.(Drama) |  |  |  |