**Unit Outline Template**

**Sample Unit Outline**

|  |  |  |
| --- | --- | --- |
| **Unit Title**: Poetry | | |
| **Essential Questions**  **What are the elements of poetry?**  **How do we get meaning from poems?** | | |
| **Targeted Indicators** | | **Assessment** |
| Connect what is read to personal experience and the world beyond the classroom. | | Test on poetry terms and types. |
| Develop vocabulary appropriate to reading, writing, and speaking proficiency. | | Poetry analysis assignments |
| Use active listening strategies to organize and respond to information presented in different formats for different purposes | | Thematic statements |
|  | |  |
|  | |  |
|  | |  |
| **Content/ Texts** | | |
| Pearson Literature | | |
| **Overview** | | |
| Students will take notes on poetry terms and types. They will apply those terms in analyses of poems. SPOTTTS and other writing tools will be used to aid analysis. | | |
| **Day** | **Instructional Focus** | |
| #1 | Show poetry powerpoint to introduce. Students take notes on terms. | |
| #2 | Read “The Raven” annotate text for rhyme scheme, alliteration, allusion, symbolism, and repetition. In a discussion make sentence statements on how these elements create meaning. | |
| #3 | In class discussion model SPOTTTS analysis of “The Raven.”  Show how to embed quotes to prove meaning. | |
| #4 | Read poems p. 415, 416, and 417. Students pick one to do a SPOTTTS. | |
| #5 | Review embedded quotes. Discuss how diction creates tone. Read “Richard Cory.” Write a paragraph on the diction and tone in the poem. | |
| #6 | Discuss Socratic Seminar. Read “On Being Brought from Africa to America.” Discuss elements of poetry in Socratic seminar. Grade on notes and discussion. | |
| #7 | Read E. E. Cummings’ poems p. 779-781. Pick one to do SPOTTTS. | |
| #8 | Review poetry types and terms. Read Carl Sandburg p. 868. In groups do chart and analysis on p. 871. | |
| #9 | Discuss thematic statements. Review metaphor, onomatopoeia, shifts in tone, choice of details. Read Robert Frost p. 872 make 5 thematic statements. | |
| #10 | Test on poetry types and terms and universal theme statements. | |
| #11 | Do American poetry project. Find a poem about America. Make a poster of images, quotes, and thematic statements. | |
| #12 | Finish American poetry project. Rubric. | |
| #13 |  | |
| #14 |  | |
| #15 |  | |